Photography is a passion of mine and when I do creative collaborations I spend a lot of time and sometimes money in preparing for the shoot. This involves discussions, meetings with potential models as well as preparing the space and wardrobe for the shoot. I do this because I love to create and enjoy working with others who share this passion. A collaborative shoot should be fun and should result in a model feeling good about the work they did and about themselves after the shoot is done. I will do what I can to make this a reality.

What follows is information based on my experiences working with models. It would be nice if we did not need to cover these things, but experience teaches that they do need to be covered.

I’d like to share a little about what you can expect from me as a photographer and as a professional as well as what I will expect from those with whom I work. To me, communication is key whether discussing dates and times or discussing themes or personal boundaries/triggers. Clearly communicating this information is important to a shoot going well so that all parties enjoy the process and are happy with the results.

**Here are the things you can expect from me:**

Respect for you and your boundaries - I will never push you to go beyond any clearly stated boundary. I encourage model escorts, and as long as they have respect for me, my property and what we are trying to create then they are welcome. I especially encourage escorts for new (to me) models. However, I will not accept escorts who are disrespectful or not careful around the equipment. Jealous partners are not welcome (this includes partners who will mock you or I or the process). If your significant other is cool with your modeling and what we are doing together then they are most welcome. These guidelines apply to any potential escort.

Professional quality of work – I have spent many years learning how to use my camera and lighting equipment as well as proficiency in photoshop. My skin edits do not look like a snapchat filter. I am careful about how and how much I edit a person’s appearance.

Clear communication – I encourage questions and the sharing of ideas. If you have an idea that doesn’t seem to fit in the examples I have given of work I would like to do, then please let me know. It may be something I would love to try. I will always communicate my expectations clearly. You will not have to wonder what I expect. If you ever do … please ask!!

**Here are my expectations from you, the model:**

Respect for me and for my studio, equipment, home, etc.

Honesty - if you ever at any time feel uncomfortable I want to know so we can change what is happening. Maybe you thought a theme sounded interesting/exciting, but those feelings change … I want to know. I will never get angry or anything like that because you communicate something to me. I just as that you be consistent.

Never do anything that you don’t want to do, whether it is climbing something that you don’t want to climb or wearing an outfit you think is hideous or a pose you feel uncomfortable doing (physically or otherwise). Communicate to me any issues!

Please consider any theme thoroughly and ask lots of questions before committing to a shoot. This will save us both a lot of time and awkward circumstances.

Do what you say you will do. If you say you will let me know something tomorrow then let me know tomorrow. If you say you will show up then show up. I expect responsive communication. If I am being “left on read” or “unread” then I will take that as a sign that you are no longer interested in working together. No hard feelings, we just aren’t a good fit.